

ERIC GIRAUDET DE BOUDEMANGE

Nationalities: Fr-Arg-NL

Born in 1983 in Boulogne Billancourt

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STUDIES

- 2023 - Basiskwalificatie Didactische Bekwaamheid - deel A (Didactic teaching course)
 - 2013 - Rijksakademie van beeldende kunsten, Amsterdam
 - 2010 - Le Fresnoy, studio national des arts contemporains, Tourcoing, France
 - 2008 - Columbia college, Chicago
 - 2007 - Ecole Nationale supérieure des Beaux-Arts (ENSB-A), Paris
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SELECTED SOLO EXHIBITIONS

- 2025 - **Juicy Fruits** -- Galerie Martin van Zomeren, Amsterdam
 - 2024 - **4RIVIÈRES** -- Exhibition at La Villa du Parc, Annemasse
 - 2019 - **Montagne de Lumière** -- Galerie Lily Robert, Paris
 - **She Wolves** -- Exhibition and video game performance. Punt WG, Amsterdam
 - 2018 - **Bovis à 13.000** -- Centre d'art Les Capucins, Embrun
 - 2017 - **Yvain, Mout Fus Or Oublians** -- ESPE, Rennes on an invitation of La Criée
 - **The Story of Water, Milk & Peewit eggs** -- Fries Museum, Leeuwarden
 - **Apenkooi** -- Billytown, The Hague
 - 2016 - **Wisdom of the Wild Man** -- Rinomina, Paris
 - 2014 - **Klucht van de Jacht** -- Galerie Van Gelder, Amsterdam
 - **Apus** -- Superdeals, Brussels
 - 2012 - **The Dance of the Horned** -- Spazioborgogno. Milan
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SELECTED GROUP EXHIBITIONS

- 2023 - **When Things Are Beings** -- Stedelijk Museum, Amsterdam
 - **Oxeye Daisy Chain (duo with C. Mogami de Haas)** -- Martin van Zomeren, Amsterdam
 - **Where Shall we Plant the Placenta?** -- A Tale of a Tub, Rotterdam
 - 2020 - **Public Pool #6** -- Frac Champagne Ardenne.
 - **Nomade.** -- Fondation Cartier, Paris.
 - **Tweede Triennale van Beetsterszwaag** -- Kunsthuis Syb, Beetsterszwaag, NL
 - 2018 - **A Sweet Taste of Conspiracy** -- Video projection at Fuego, Mexico City, ME
 - **Dreaming of Cockaigne** -- Het Wilde Weten, Rotterdam
 - 2015 - **European Photography Exhibition Award** -- House of Photography, Hamburg
 - 2014 - **The colors of the Labyrinth** -- Galerie Waldburger/Wouters, Bruxelles
 - **How to behave, how to Amuse / Bourgeois Leftovers** -- De Appel, Amsterdam
 - **Mava** -- Bibliothèque Mava, Cotonou
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SELECTED PERFORMANCES

- 2025 - **Proper Love** -- Worm, Den Haag
 - 2024 - **A Day of Celebration** -- Kloster Speinshart
 - 2022 - **Corrupted Blood** -- Le Cyclop de Jean Tinguely, Cerny, France
 - 2021 - **That Speechless Love (Online)** -- Fonds Edouard Leclerc, Landerneau
 - **Chronicles of Bounce** -- Carreau du Temple, Paris
 - 2019 - **Yvain! (video game - performance)** -- Fondation Ricard, Paris / La Criée, Rennes / Mains d'Oeuvres, Saint-Ouen / Galerie Lily Robert, Paris
 - 2017 - **That Speechless Green Man inside a Cyborg** -- Fondation Ricard, Paris
 - 2016 - **Days of future past** -- Vermillionville, Lafayette, USA
 - 2015 - **Keketoune + The Thorn Birds** -- Centre George Pompidou, Paris
 - 2013 - **Festival of Sports (performance and group show)** -- Kunsthuis SYB, Beetsterzwaag
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TEACHING EXPERIENCE

2024 - **HKU MEDIA (4 years)**

- 1- Seminar *Aware in the City* (4 years).
- 2- Skillslab *Spatial Storytelling* (3 years)
- 3- Experimental painting class (4 years): Exploring performative painting protocols.
- 4 - Time based (1 blok). Mixed media class involving time based creation through historical artworks: photography, moving image, and performative protocols.
- 5 - Tutoring 4th year students during a presearch-2 class (1 blok).
- 6 - 30 day challenge (1 blok). Graphic design 4th year.
- 7 - Seminar (online): development of a collective fantasy text based video game

2021 - **DON'T CALL ME ANGEL / Artez (3 months workshop)**

The workshop consisted of creating an experimental procession in Arnhem, based on a science fiction point of departure: « In the far future, humans have left the Earth to live in large spaceships floating amongst the stars in faraway galaxies. In order to connect with their mother planet, the population of Queen Ariana Grande II, a spacecraft designed by the - long ago disappeared - dutch government, creates every year a procession in a simulation of 2022 Arnhem. »

2020 - **CAC BRETAGNE / Club Colombophile du Cœur (C.C.C) (1 year)**

This collaborative project involved a group of pigeon fanciers with 10 institutional partners of all ages (pre schools, high schools, a social center, a retirement home, a disabled occupation center, etc). The workshops revolved around the art of pigeon racing through video, photography, drawing, mediation, new media techniques (like instagram filters), and handling the racing birds.

2019 - **SCHOOL OF FINE ARTS POITIERS (1 month workshop)**

Workshop mixing performance and a text based video game created by the students during the seminar.

2019 - **SCHOOL OF FINE ARTS TOURCOING (2 weeks workshop)**

The workshop took the same starting point as the C.C.C. The students visited a pigeon racer's loft, and we created sculptures, films and photographs inspired by the mysteries surrounding bird navigation.

2018 - **LES CAPUCINS ART CENTER (1 week workshop)**

In the context of my personal exhibition at Les Capucins, *Bovis à 13.000*, I organized a workshop with a shaman. I planned different improvisation movement exercises and talks with participants from the village of Embrun that influenced the outcome of the exhibition, and participated to the creation of the video game *She Wolves*.

RESIDENCIES

2024 - **MAKE EINDHOVEN / 3 months (Mondriaan Fonds)**

Experimenting new (slumped) glass techniques, silkscreen on glass and metal fusing

- **KLOSTER SPEINSHART, Bavaria / 1 week**

Living in a Bavarian monastery for 1 week and co-creating a walking performance with composers Luke Deane and Christine Cornwell, inspired by the architecture of the place and the division of time in religious life and management.

2022 - **LA VILLA DU PARC, ANNEMASSE / 2 months**

I developed a research on the links between the economic exploitation of water and agriculture, with local beliefs on the territory of 4 Rivières, at the foot of le Mont Blanc. My poetic idea was to bring to light a loop mixing the energetic magic fluids of parallel medicine practitioners with the physical flows of water and milk. I collaborated with water diviners, bone setters, magnetizers and farmers which apply their beliefs in their agrarian practices.

2016 - **Deltaworkers, New Orleans / 3 months (Mondriaan Fonds)**

I shared the residency period between New Orleans and the home of a healer in the Cajun country. The result was a performance at Vermillionville, a living history museum.

2015 - **KUNSTHUIS SYB, NL / 2 months**

I spent a month in the dutch countryside to learn «Fieljeppen», a practice that consists of jumping over canals with a stick. That was the starting point for a series of sculptures and a performance.

2014 - **SUPERDEALS. BRUSSELS, BE / 1 month**

I spent a month in Brussels to integrate performative elements to a folk parade in Scharbeek.

2012 - **MAVA. COTONOU, BENIN / 3 weeks**

Hosted by artist Meschac Gaba, I created a series of artworks resonating with his public library.

2012 - **FINIS TERRAE. OUessant, FR / 3 weeks**

Research on the practice of Iro Aod on the island of Ouessant, consisting of collecting drift wood on the sea shore.

- **TOWNHOUSE GALLERY. CAIRO, EGYPT / 2 weeks**

Research on a story of Champollion, who deciphered the hieroglyphs and his notes on the novel The Last of the Mohicans.

2011 - **TERRITOIRES ÉMERGENTS. CRP/ Centre régional de la photographie DOUCHY-LES-MINES, FR / 3 months**

I became the municipal portrait photographer of the village for 3 months.

GRANTS

- 2024 - *Kunstenaar Basis // Mondriaan Fonds*
- *Ambacht voucher // Mondriaan Fonds*
- *Research production grant // ADAGP (France)*
- 2023 - *Kunst Presentatie Internationaal for 4 Rivieres // Mondriaan Fonds*
- 2021 - *Project grant for Corrupted Blood // Mondriaan Fonds*
- *Production grant for Corrupted Blood // Stichting Stokroos*
- 2020 - *Werkbijdrage Bewezen Talent // Mondriaan Fonds*
- 2018 - *Projectsubsidie professionele kunst for She Wolves at Punt WG. // Amsterdams Fonds voor de Kunst*
- 2017 - *Projectsubsidie professionele kunst for Apenkooi at Billytown // Stroom, The Hague*
- 2016 - *Werkbijdrage Bewezen Talent // Mondriaan Fonds*
- 2015 - *Projectsubsidie professionele kunst for Klucht van de Jacht at Galerie Van Gelder // Amsterdams Fonds voor de Kunst*
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